

Singel

S P E C I M E N

Font family of 10 fonts

by Fontfabric Type Foundry

Singel is a neoclassical serif with semi-condensed proportions. As a contemporary interpretation this typeface combines the rationalist modulated stroke with elegant silhouette and crisp serifs. The altogether splendid appearance of Singel, completed with a full set of Small Capitals and true form of italics makes it perfect for any luxurious and graceful design. Other aspects of its characteristics include the consistence of 10 styles from Light to Bold; a coverage of Extended Latin and Cyrillic with span for more than 130 languages; a flawless functionality and support of many OpenType features, such as localizations, tabular numerals, inferiors & superiors, numerators & denominators, fractions, case sensitivity etc.

Designed by Jacklina Jekova and Nikolay Petroussenko.



Singel

UPRIGHTS

Hamburgefonstiv

LIGHT

Hamburgefonstiv

BOOK

Hamburgefonstiv

REGULAR

Hamburgefonstiv

SEMIBOLD

Hamburgefonstiv

BOLD



Singel

ITALICS

Hamburgefonstiv

LIGHT ITALIC

Hamburgefonstiv

BOOK ITALIC

Hamburgefonstiv

REGULAR ITALIC

Hamburgefonstiv

SEMIBOLD ITALIC

Hamburgefonstiv

BOLD ITALIC



Singel

Gallinas se crían principalmente

Translates words

může vést ke krátkodobému

WONDERFUL WORLD

numera

Lepiej używaj mydła do rąk

EN HUND FØDT NÅ

ANCHOR POINT STROKES



Singel

Ä Ч R ß

Б Ё Тн

SQUAD
BOLD
-
120 pt

З Д Ğ Л

К Ф Я Ñ



Singel

Фуражни изделия
универсална рецепта

ПРЕДСТАВИТЕЛИ
является одомашненной

ЖИРАФ

формална част от проекта

пресмькающе

важную роль в природе



Singel

NUMERALS

0 1 2 3

4 5 6 7

8 9

SINGEL
BOLD
-
120 pt

«



Singel

EMBOLDENED

▲ LIGHT- 47 PT

PUBLISHING

▲ BOOK- 70 PT

NEWSPAPER

▲ REGULAR - 66 PT

MAGAZINE

▲ SEMIBOLD - 86 PT

SPECIMEN

▲ BLACK - 100 PT



Singel

Typography world

It was a close call for the incredibly cute sea otter

JOHN ANDERSON, 29TH APRIL

¶ **TYPOGRAPHY** is the art and technique of arranging type to make written language legible, readable, and appealing when displayed. The arrangement of type involves *selecting typefaces, point sizes, line lengths, line-spacing* (leading), and *letter-spacing* (TRACKING), and *adjusting the space between pairs of letters* (kerning). The term **TYPOGRAPHY** is also applied to the style, arrangement, and appearance of the letters, numbers, and symbols created by the process. **TYPE DESIGN*** is a closely related craft, sometimes considered part of typography; most *typographers* do not design

STEVEN WESTON, 15TH MAY

typefaces, and some *type designers* do not consider themselves typographers.

Typography also may be used as a decorative device, unrelated to communication. **TYPOGRAPHY** is the work of typesetters, typographers, **GRAPHIC DESIGNERS**, art directors, manga artists, comic book artists, graffiti artists, and, now, anyone who arranges *words, letters, numbers, and symbols* for publication, display, or distribution, from clerical workers and newsletter writers to anyone self-publishing materials. *The APPLICATION of principles and best practices developed over generations.*

✎ *Report by John Smith | 14th May*



Singel

OPENTYPE FEATURES

▼ OLDSTYLE NUMERALS

0123456789

▼ DEFAULT FIGURES

0123456789

▼ TABULAR LINING

0	1	2	3	4	5	6	7	8	9
9	8	7	6	5	4	3	2	1	0

Singel

▼ SUPERIOR, INFERIOR, NUMERATOR, DENOMINATOR

m₂ n² 2₄ 1³

▼ FRACTIONS

1/2 1/4 3/4 1/8 3/8 7/8

▼ CIRCLED NUMERALS

0 1 2 3 4 5 6 7

▼ SMALL CAPS

SMALL CAPS

Singel

Package design

◀ Bold - 34 pt

TYPE DESIGNER IS A PERSON WHO DESIGNS TYPEFACES.

▲ Regular - 16 pt

Typography is the art and technique of arranging type to make written language legible, readable, and appealing when displayed.

▲ SemiBold Italic - 16 pt

Regular - 10 pt



The arrangement of type involves selecting typefaces, point sizes, line lengths, line-spacing (leading), and letter-spacing (tracking), and adjusting the space between pairs of letters (kerning). The term typography is also applied to the style, arrangement, and appearance of the letters, numbers, and symbols created by the process.

Bold - 10 pt



Type design is a closely related craft, sometimes considered part of typography; most typographers do not design typefaces, and some type designers do not consider themselves typographers. Typography also may be used as a decorative device, unrelated to communication of information.

Regular Italic - 10 pt



Typography is the work of typesetters, typographers, graphic designers, art directors, manga artists, comic book artists, graffiti artists, and, now, anyone who arranges words, letters, numbers, and symbols for publication, display, or distribution, from clerical workers and newsletter writers to anyone self-publishing materials.

Bold Italic - 10 pt



Until the Digital Age, typography was a specialized occupation. Digitization opened up typography to new generations of previously unrelated designers and lay users, and David Jury, head of graphic design at Colchester Institute in England, states that "typography is now something everybody does.



Singel

Regular & Regular Italic - 9 pt



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Regular & Bold - 10 pt



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Regular & SemiBold Italic - 11 pt



Typography is the work of typesetters, typographers, graphic designers, art directors, manga artists, comic book artists, graffiti artists, and, now, anyone *who arranges words, letters, numbers, and symbols for publication, display.*

Regular & Light - 12 pt



Typography is the work of typesetters, typographers, graphic designers, art directors, manga artists, comic book artists, graffiti artists, and, now, anyone who arranges words, letters, numbers, and symbols for publication.

Regular & Regular Italic - 14 pt



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Singel

133 Supported Languages



Albanian	Ibanag	Sami (Lule)
Alsatian	Icelandic	Samoan
Aragonese	Iloko (Ilokano)	Sardinian (Sardu)
Arapaho	Indonesian	Scots (Gaelic)
Aromanian	Interglossa (Glosa)	Serbian (Cyrillic)
Arrernte	Interlingua	Seychellois Creole
Asturian	Irish (Gaelic)	Shona
Aymara	Istro-Romanian	Sicilian
Basque	Italian	Slovak
Belarusian	Jèrriais	Slovenian (Slovene)
Bislama	Karachay (Cyrillic)	Somali
Bosnian	Kashubian	Southern Ndebele
Breton	Kurdish (Kurmanji)	Southern Sotho (Sesotho)
Bulgarian	Ladin	Spanish
Catalan	Latin Basic	Swahili
Cebuano	Latvian	Swati/Swazi
Chamorro	Lithuanian	Swedish
Cheyenne	Lojban	Tagalog (Filipino/Pilipino)
Chichewa (Nyanja)	Lombard	Tahitian
Cimbrian	Low Saxon	Tausug
Corsican	Luxembourgian	Tetum (Tetun)
Croatian	Malagasy	Tok Pisin
Cyrillic	Maltese	Tongan (Faka-Tonga)
Czech	Manx	Tswana
Danish	Maori	Turkish
Demo	Megleno-Romanian	Turkmen
Dutch	Mohawk	Turkmen (Latinized)
English	Nahuatl	Tuvaluan
Estonian	Norfolk/Pitcairnese	ubasic
Faroese	Northern Sotho (Pedi)	Ukrainian
Fijian	Norwegian	Uyghur (Latinized)
Finnish	Occitan	Veps
French	Oromo	Volapük
French Creole (Saint Lucia)	Pangasinan	Votic (Latinized)
Frisian/Friulian	Papiamento	Walloon
Galician	Piedmontese	Warlpiri
Genoese	Polish	Welsh
German	Portuguese	Xhosa
Gilbertese (Kiribati)	Potawatomi	Yapese
Greenlandic	Rhaeto-Romance	Zulu
Haitian Creole	Romanian	
Hawaiian	Romansh (Rumantsch)	
Hiligaynon	Rotokas	
Hmong	Russian	
Hopi	Rusyn	
Hungarian	Sami (Inari)	

